

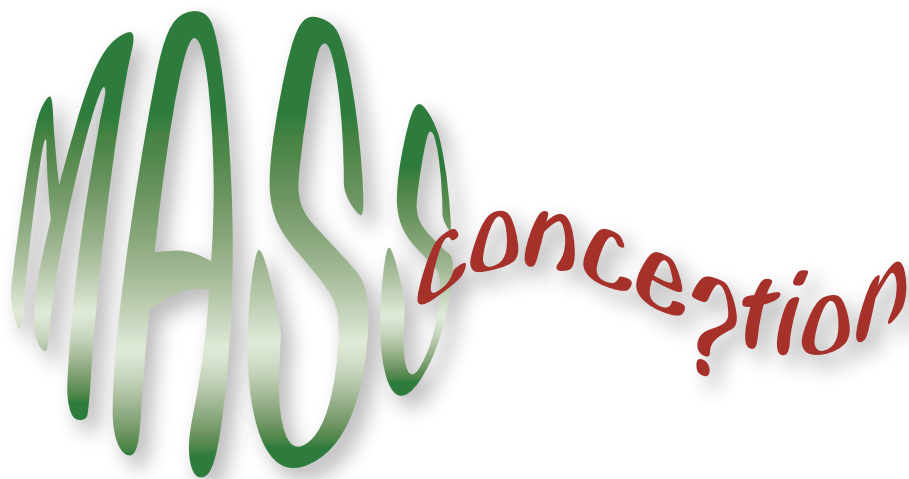
visiblefantasies

G R A P H I C D E S I G N

This is a sampling of some of the digital artwork produced here using Adobe *Illustrator* and *Photoshop*.

The first part is devoted to imagery, the second part to effects applied to type, the third to photo restoration.

For many of the samples, zoom in to see the finer details.



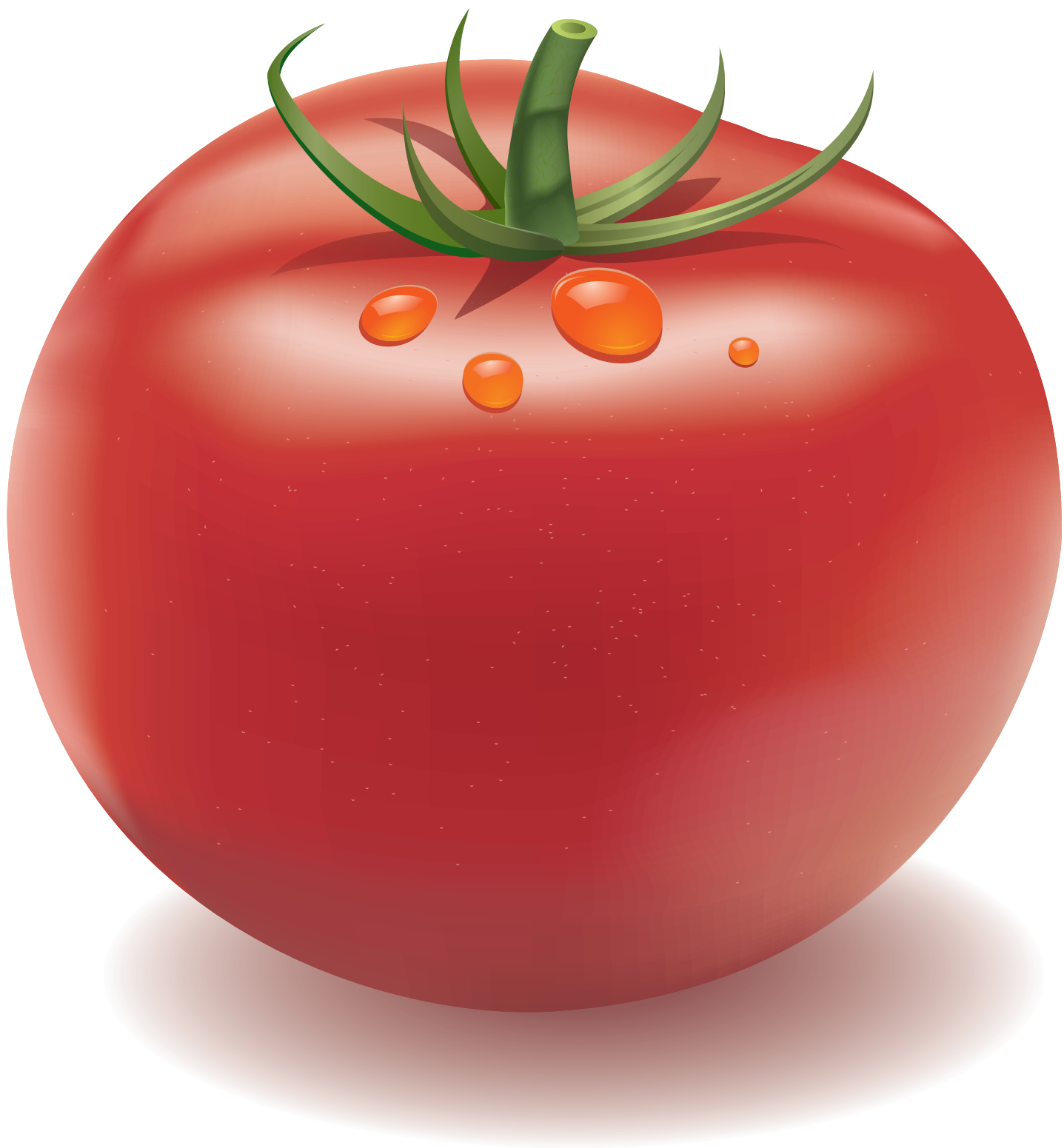
—band logo by Visible Fantasies

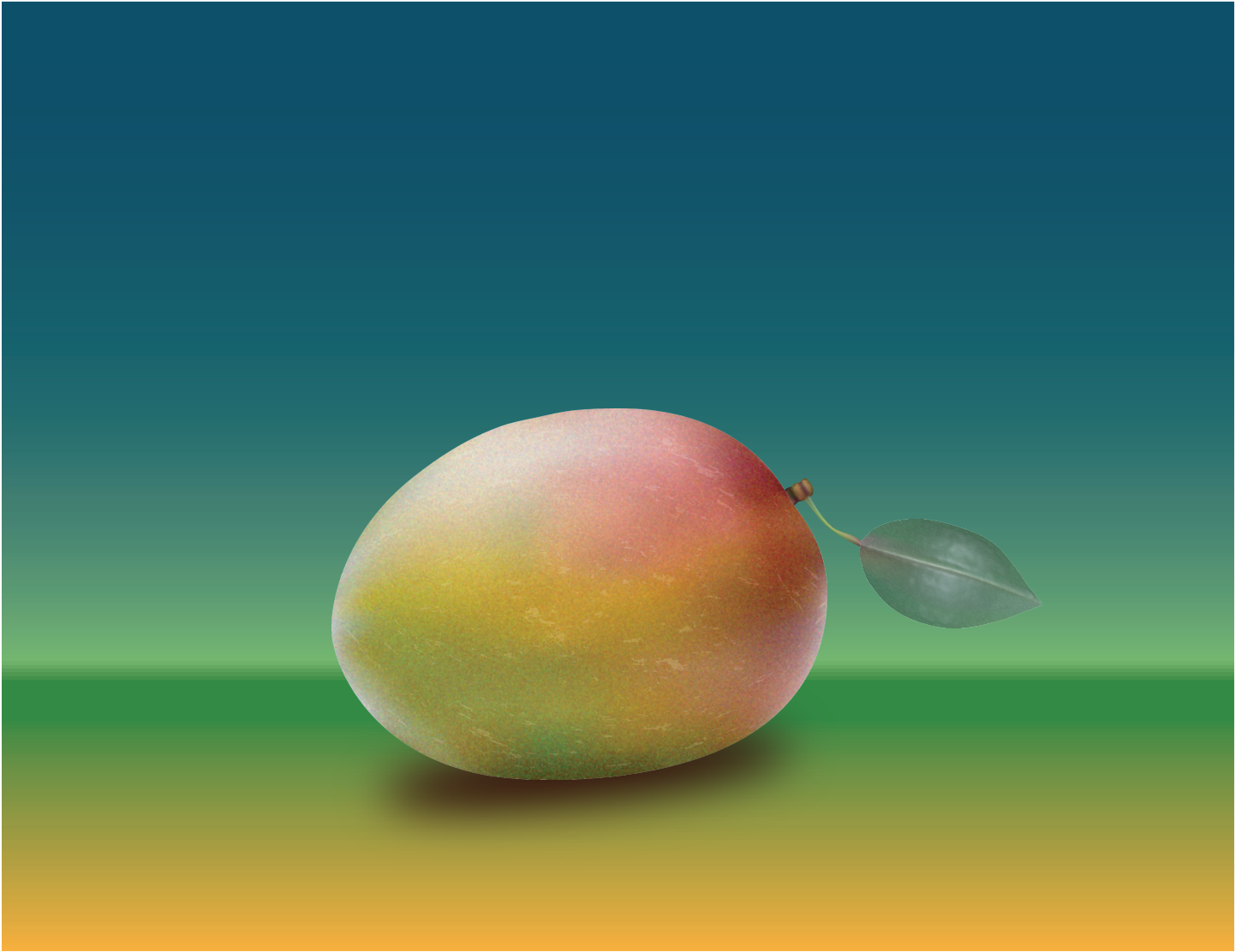
Illustration



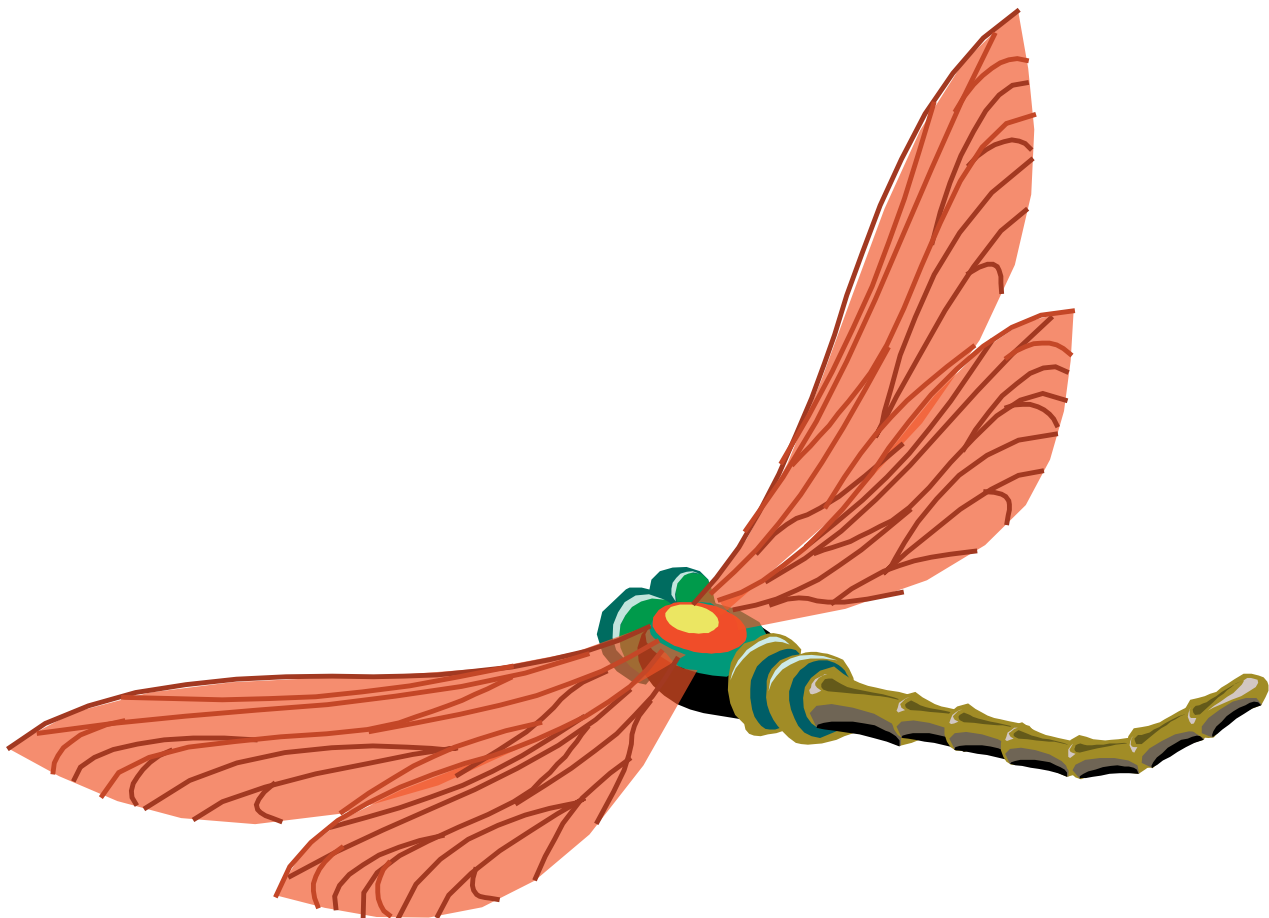




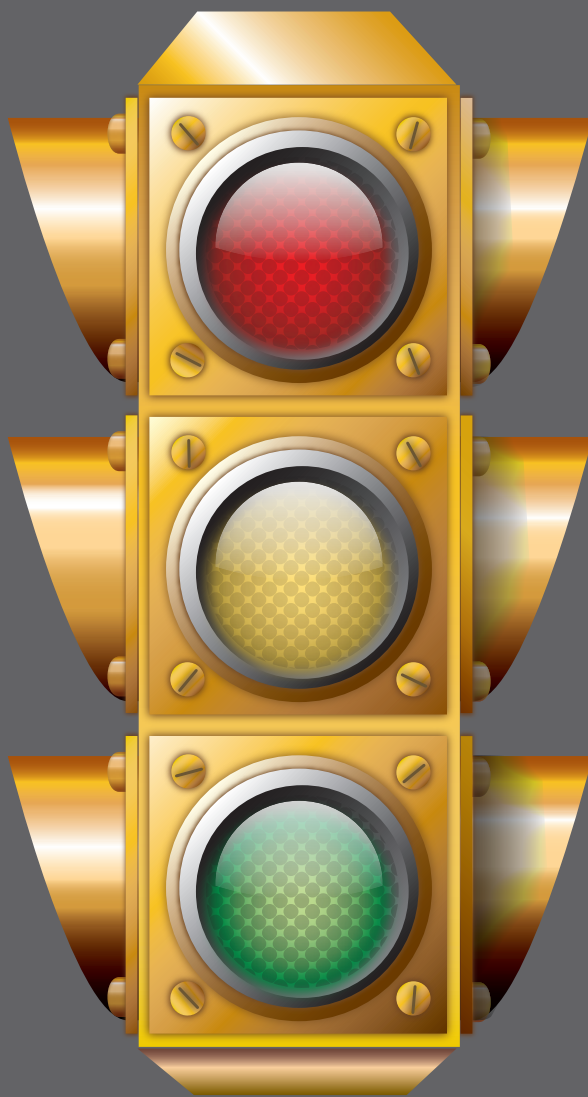
















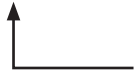






*The magnifying glass was drawn in **Illustrator**.*

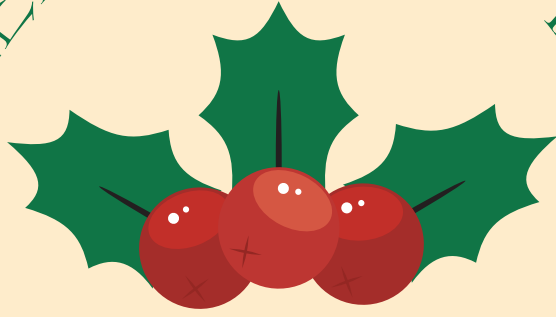




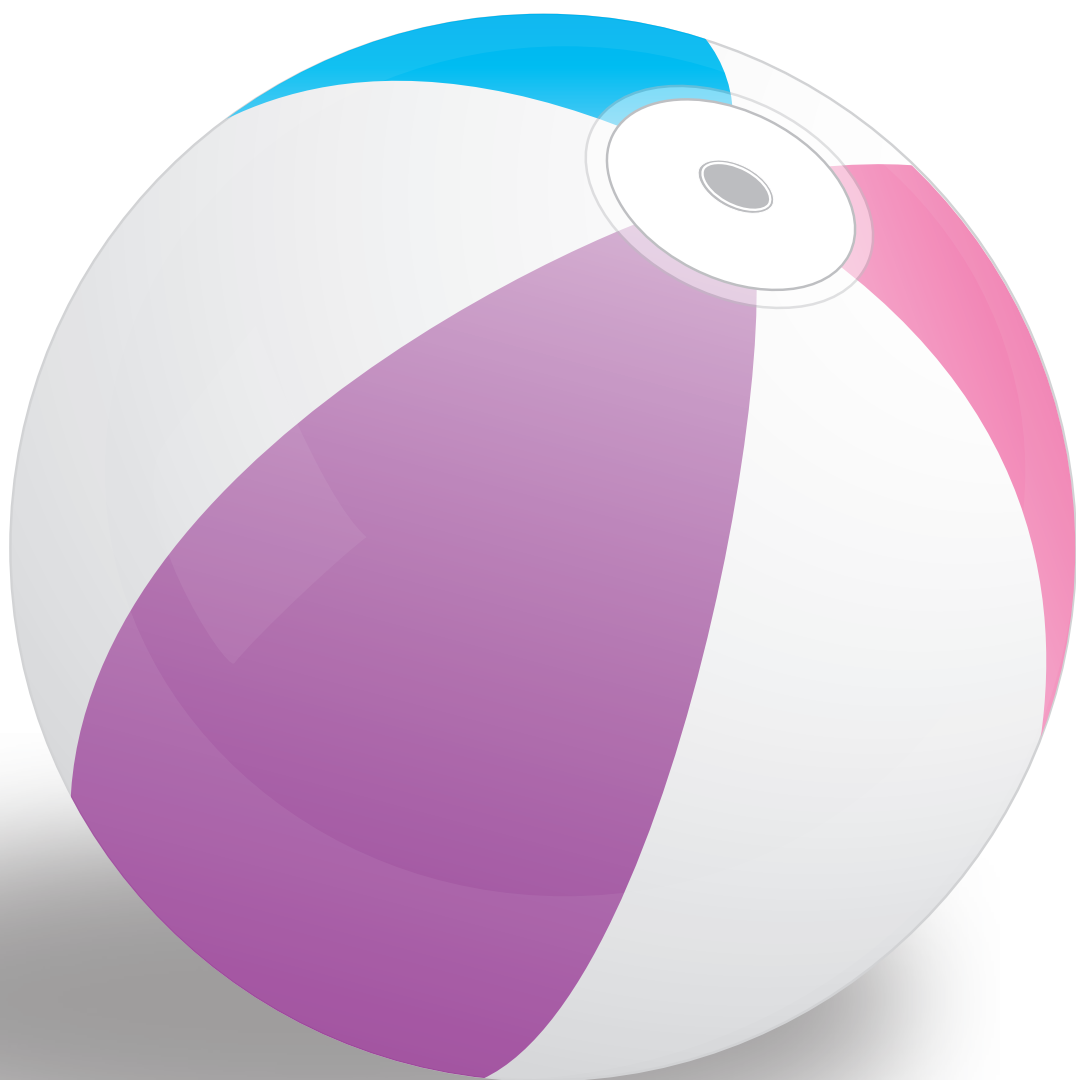




MERRY CHRISTMAS
and a
HAPPY NEW YEAR

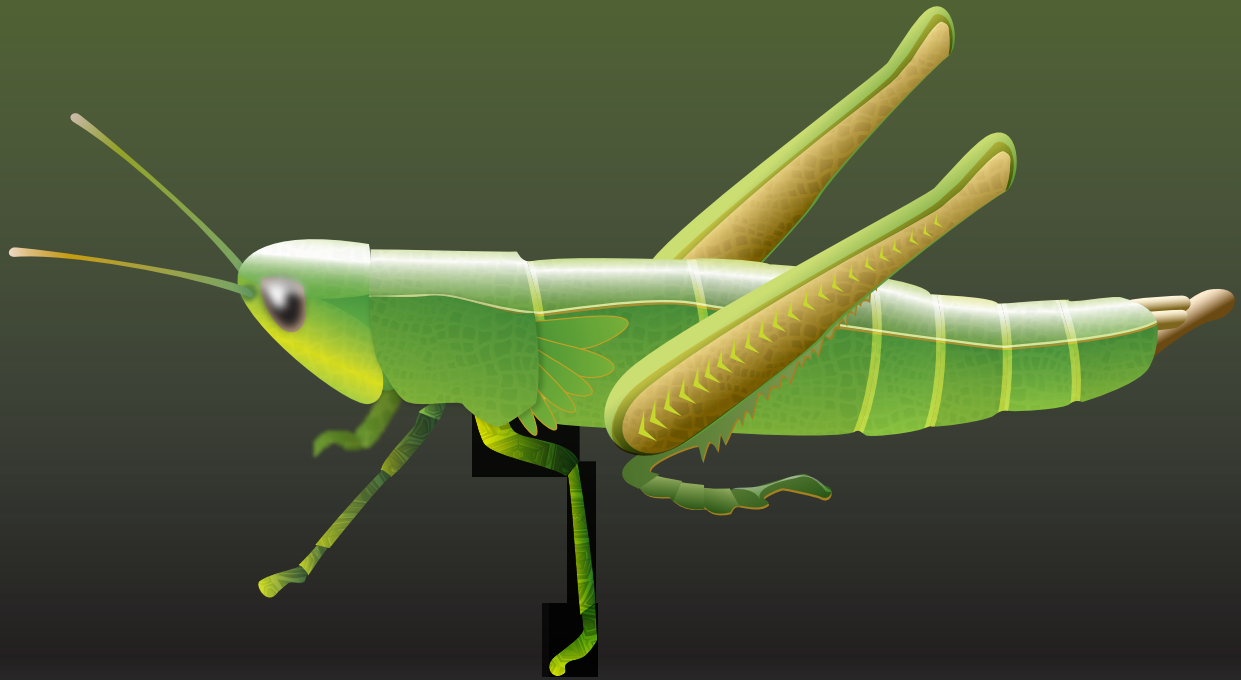




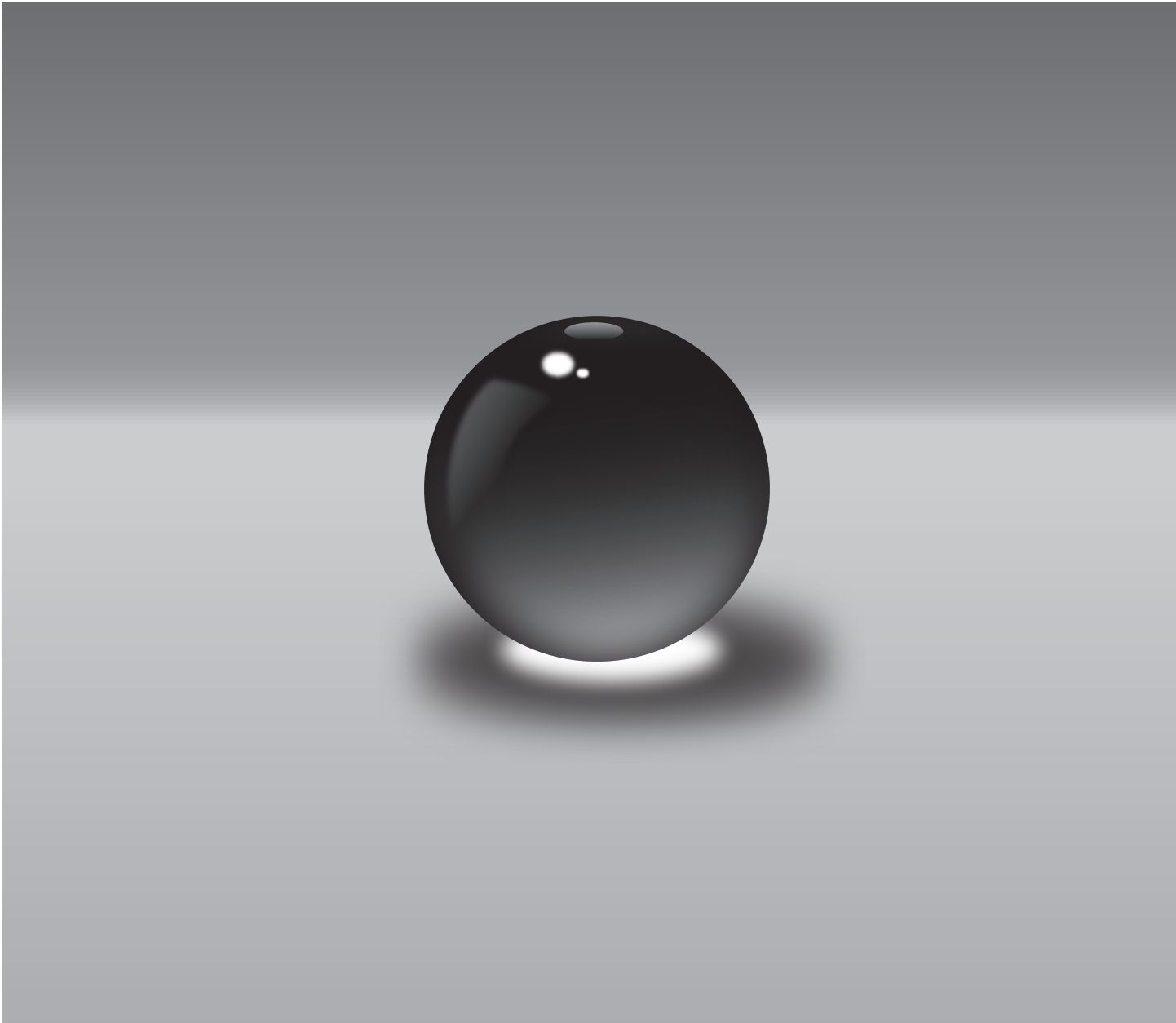












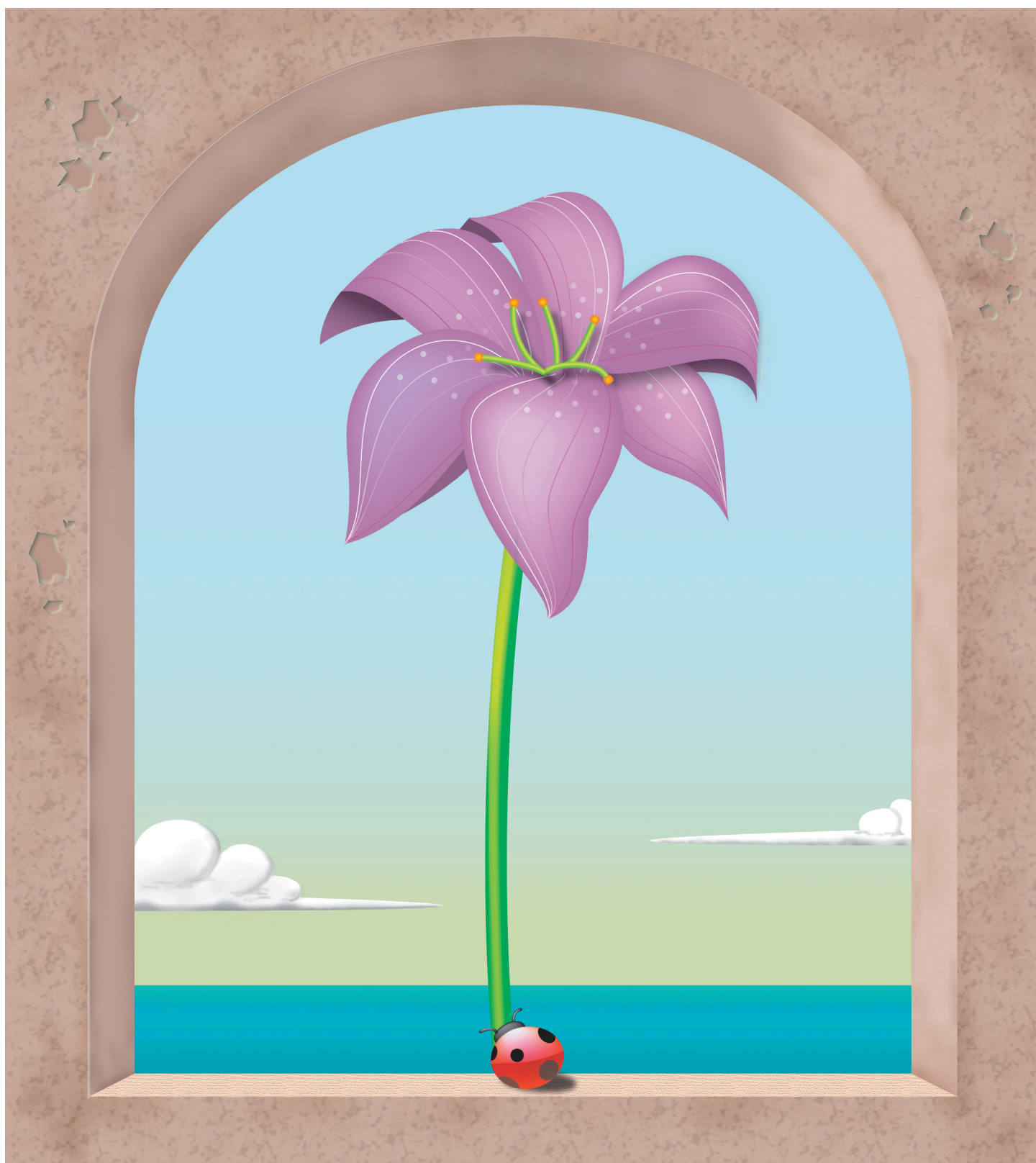








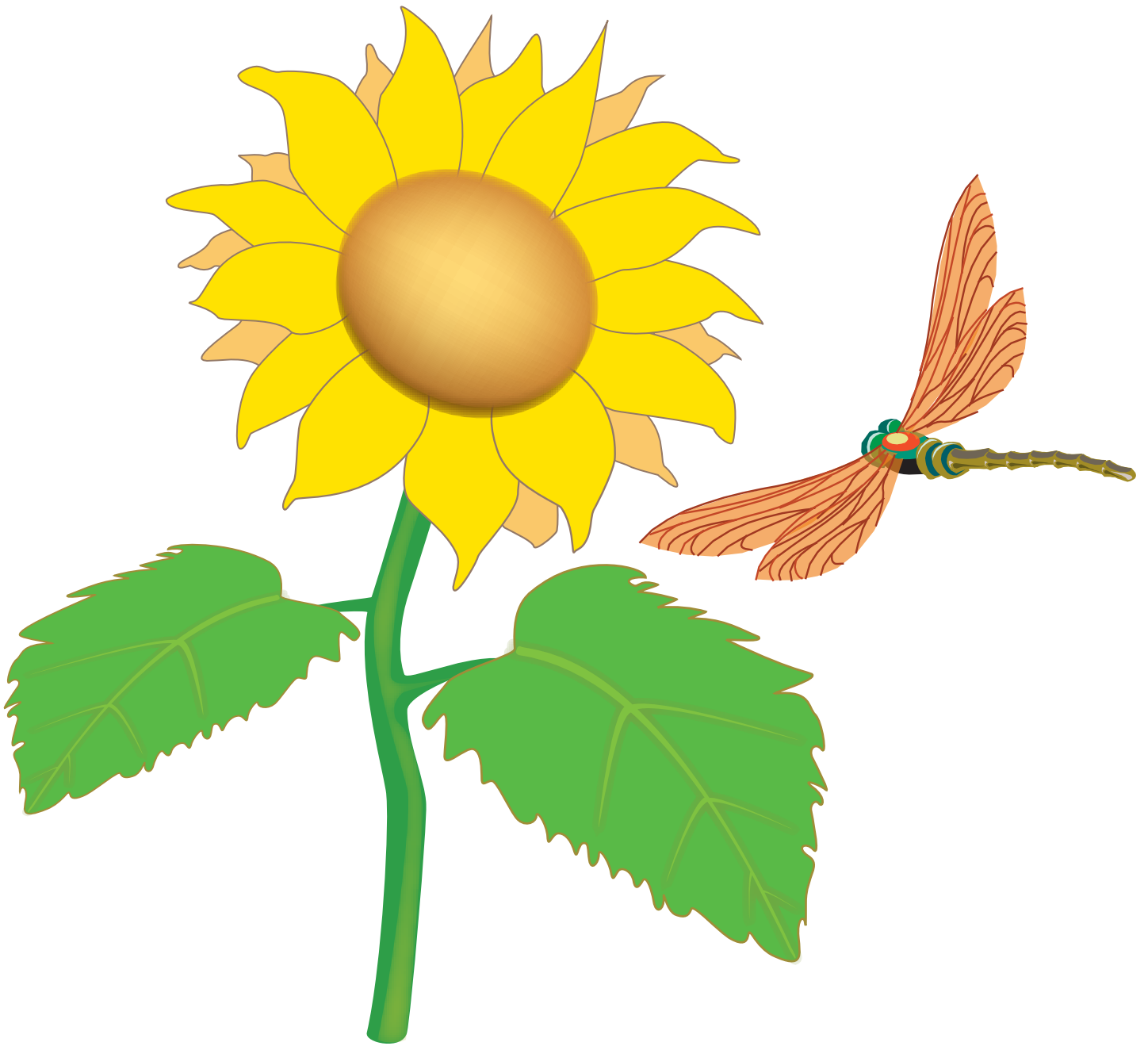






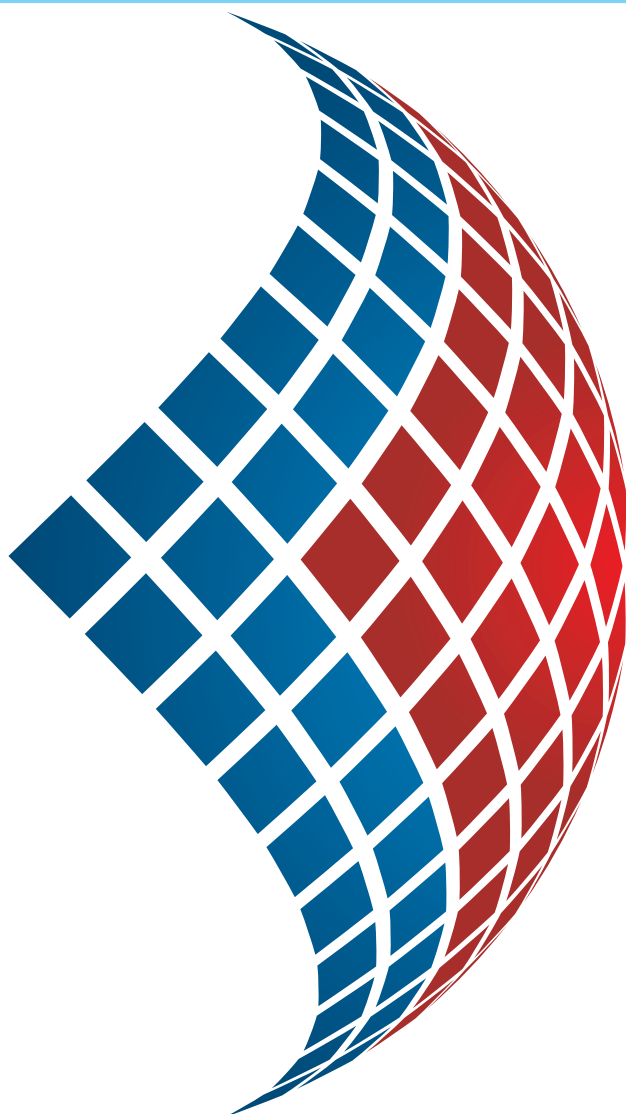














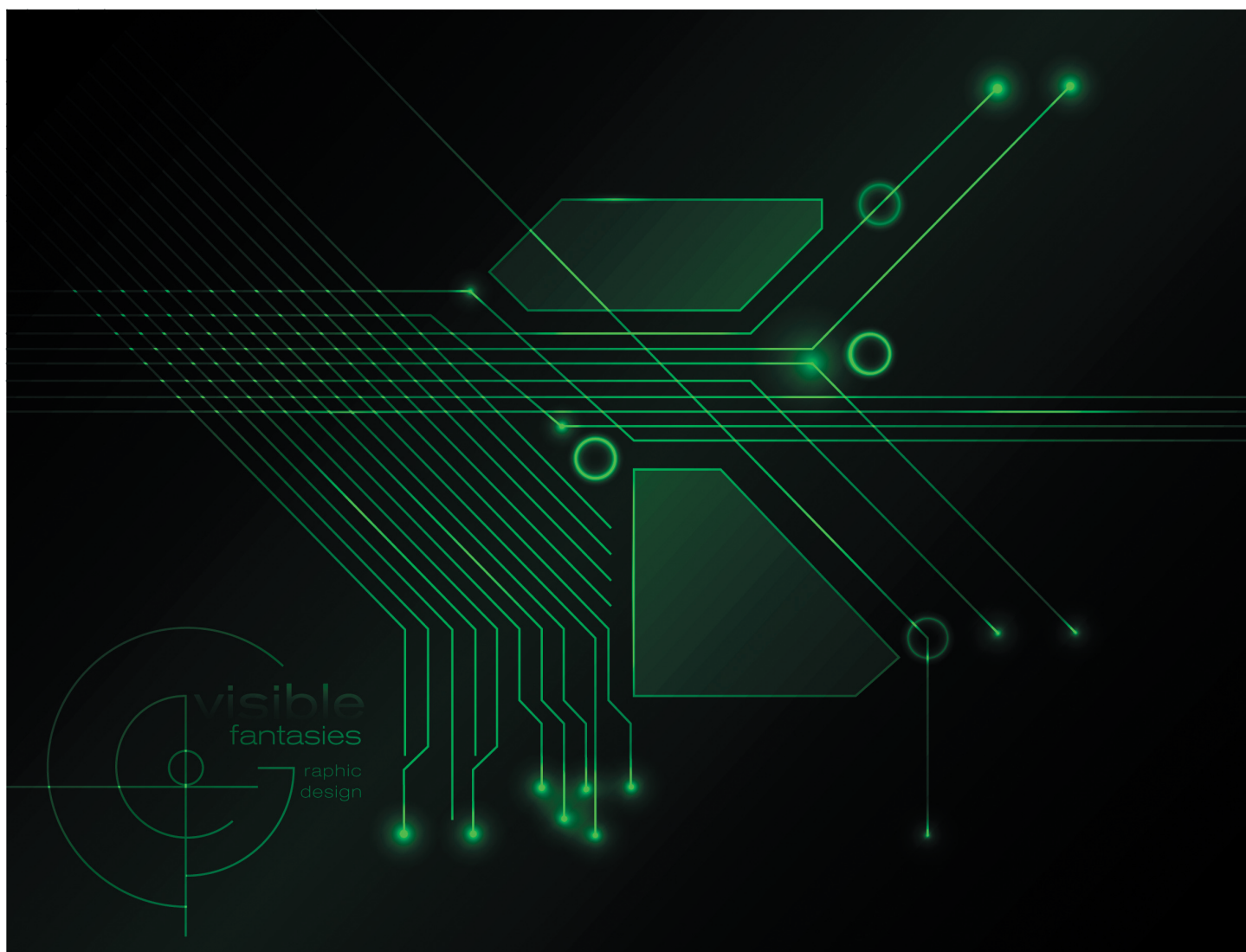
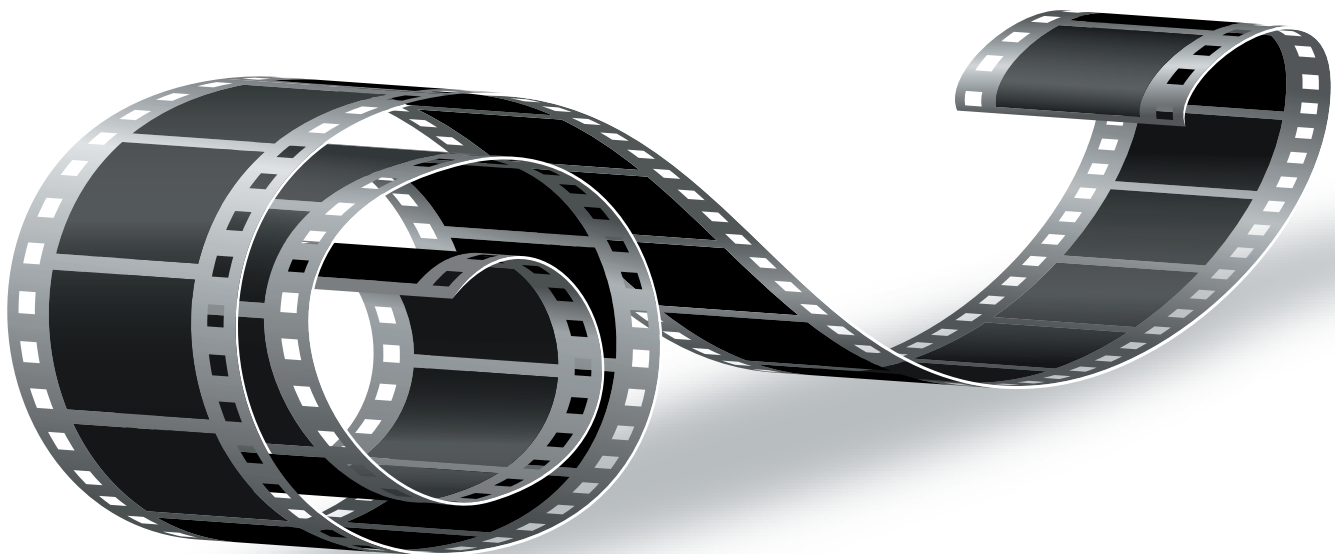




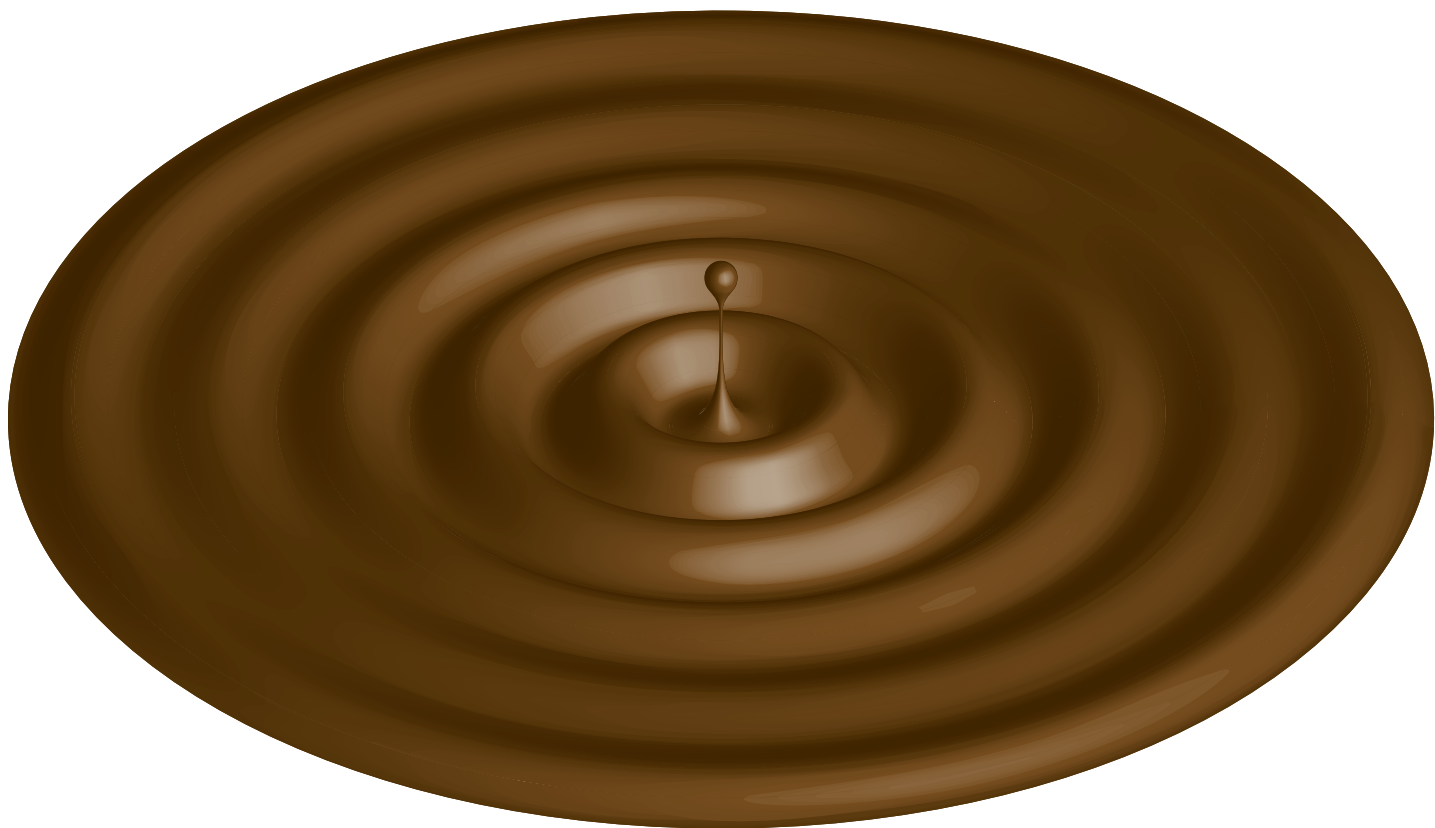
VISIBLE



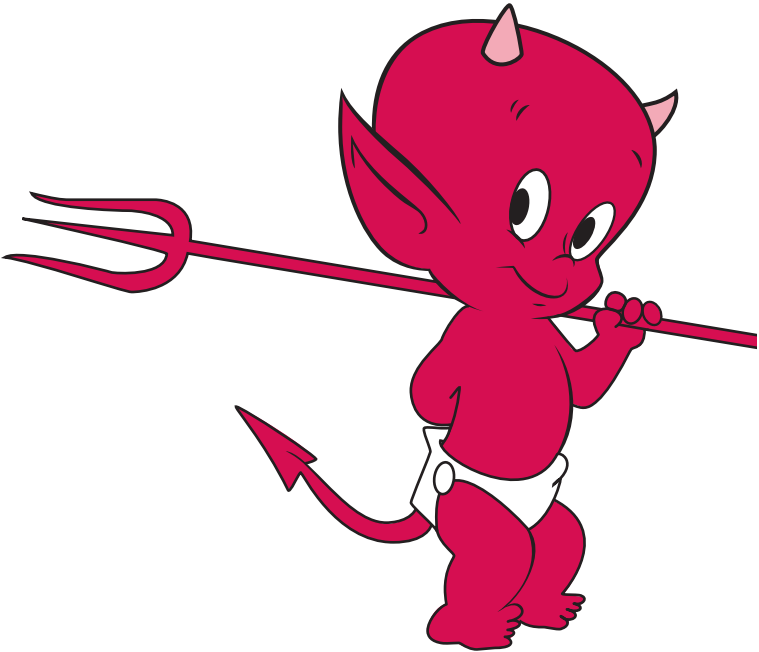
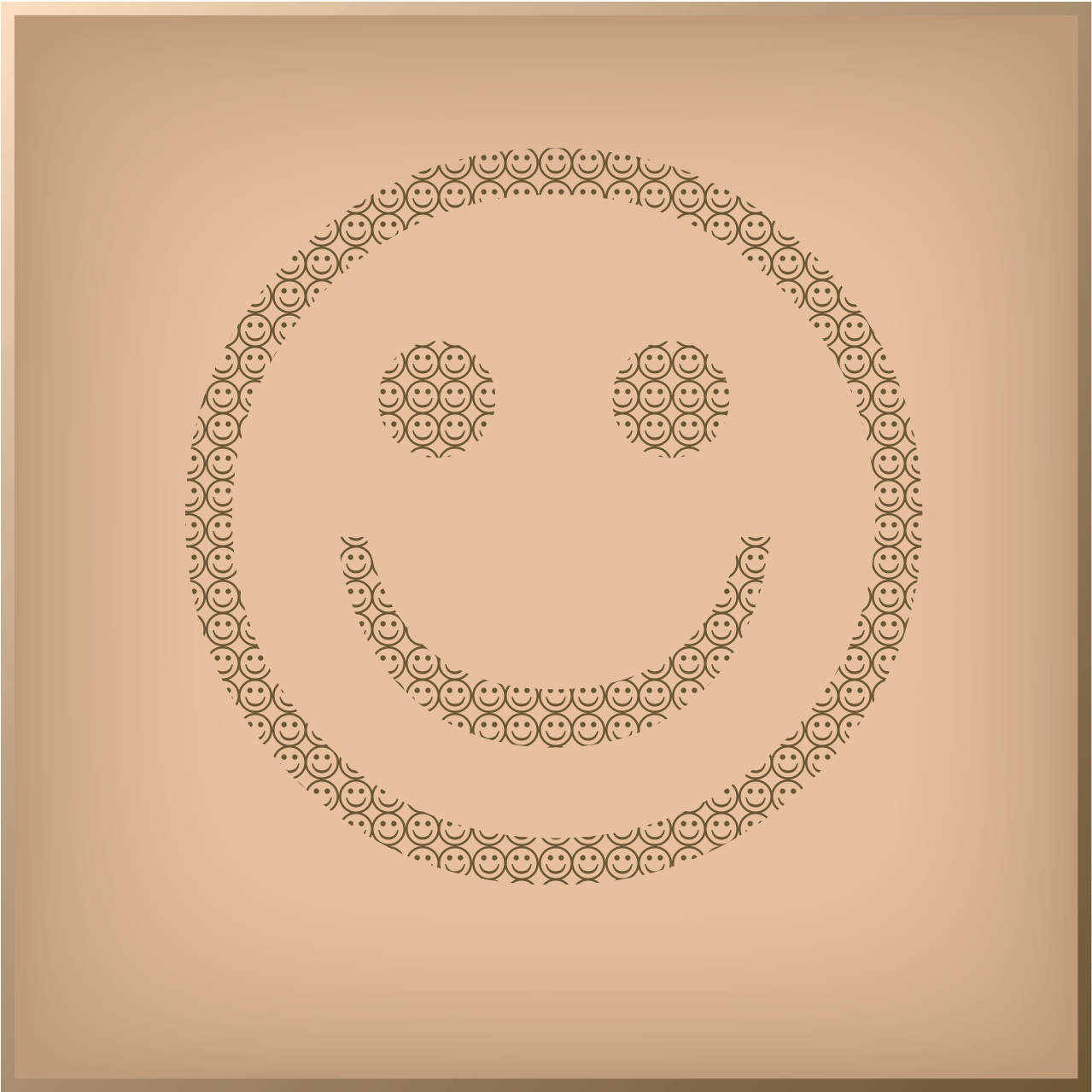
FANTASIES





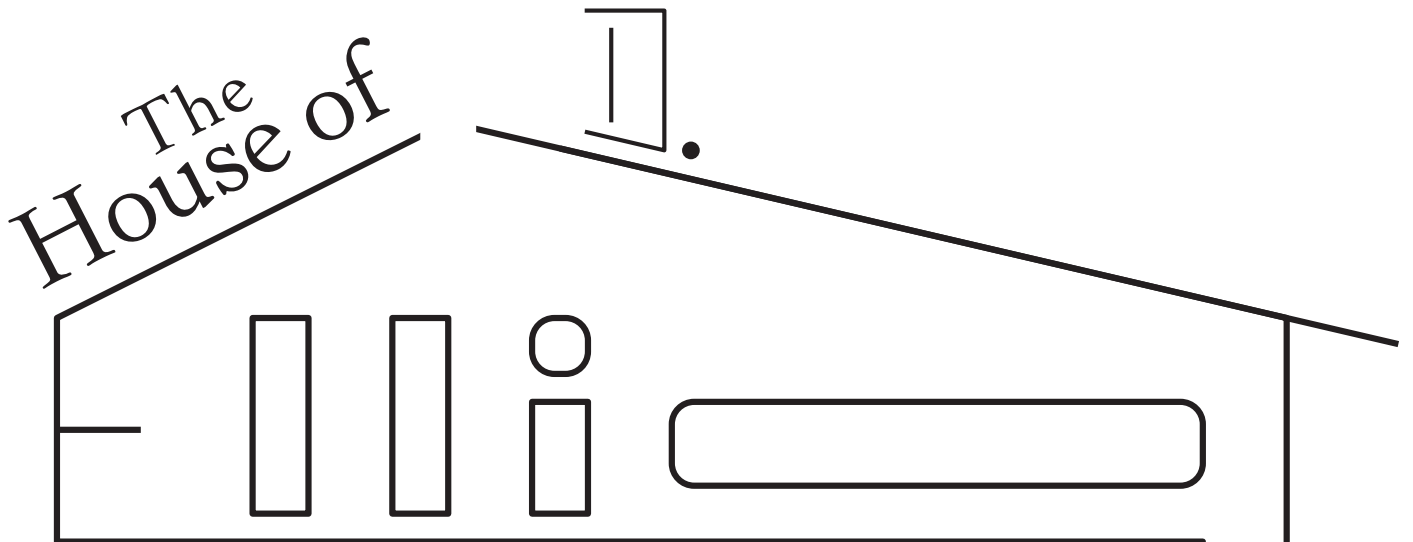


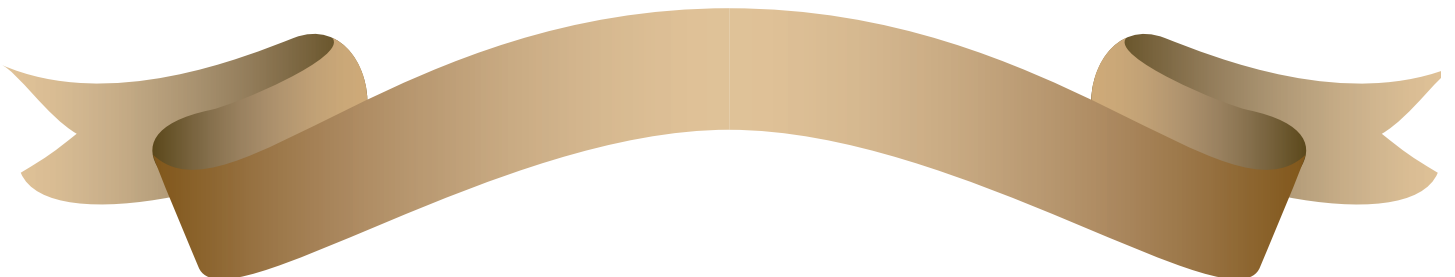




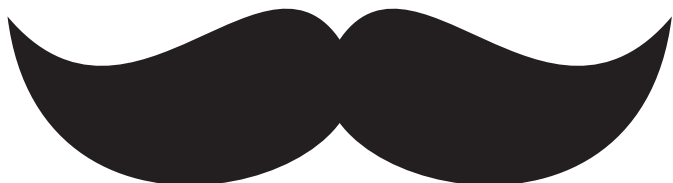


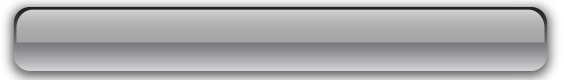
from the
House of Elliot

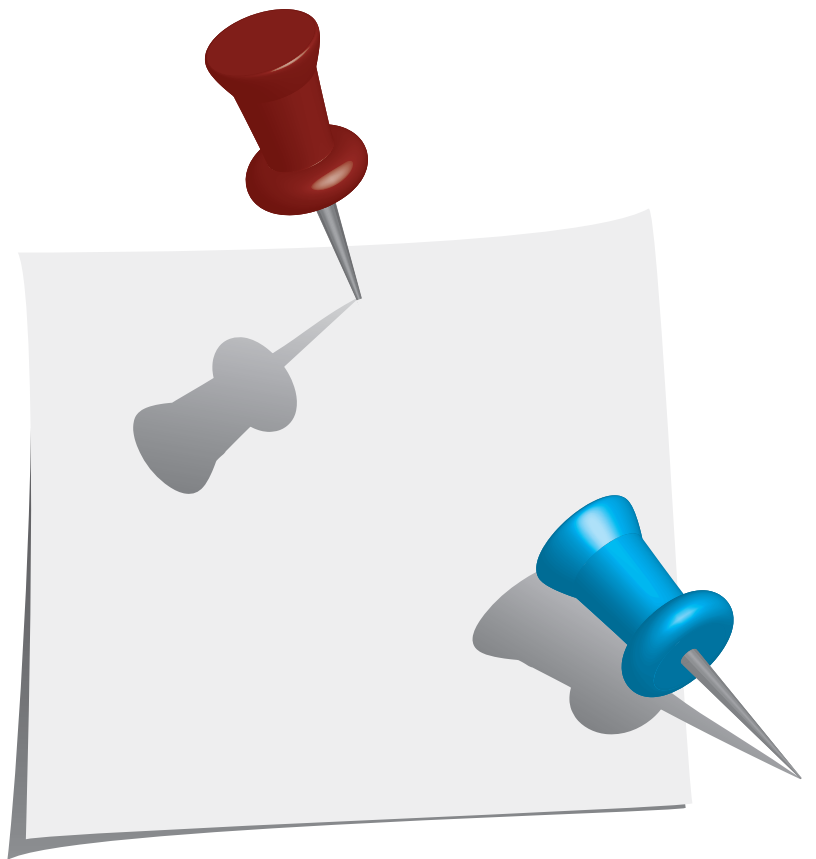
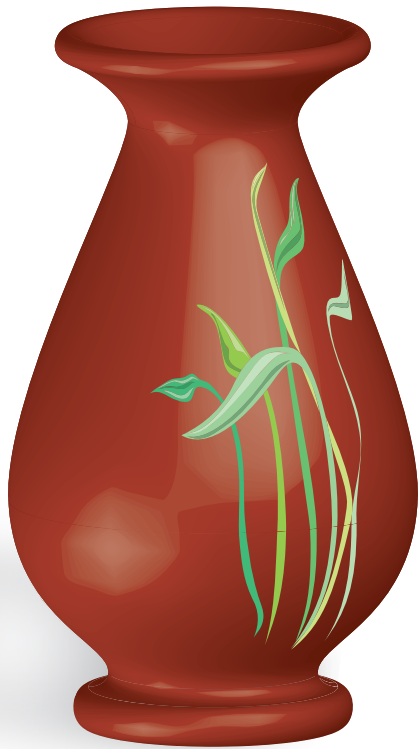








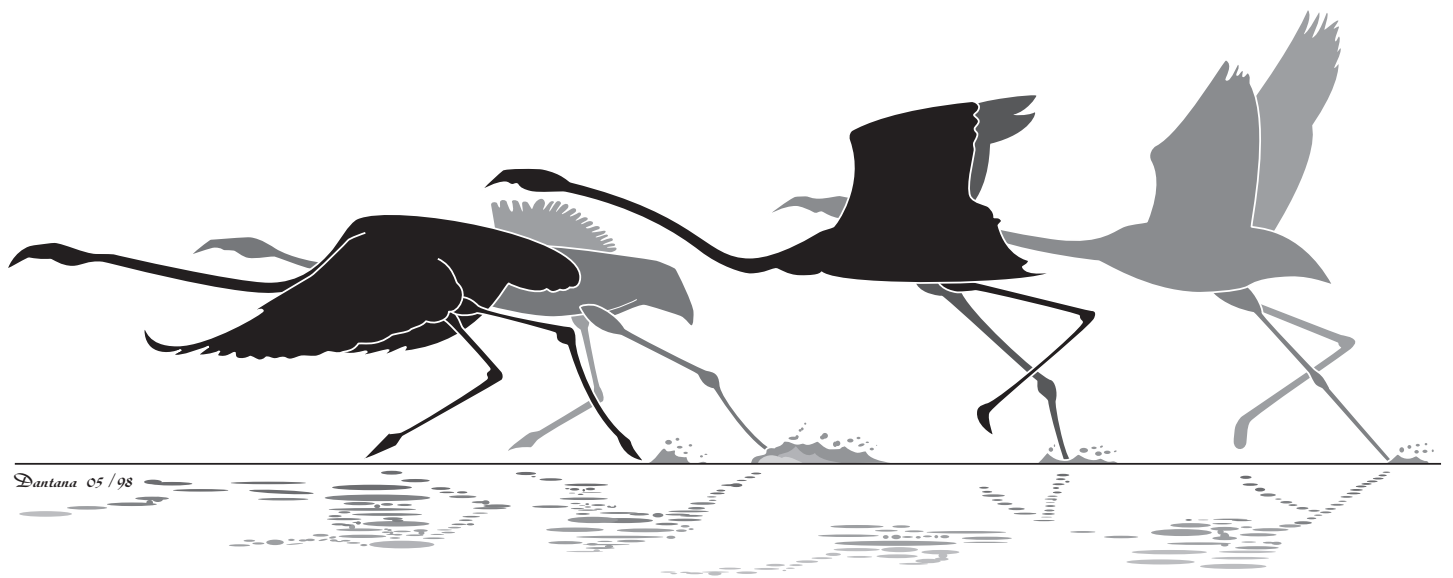
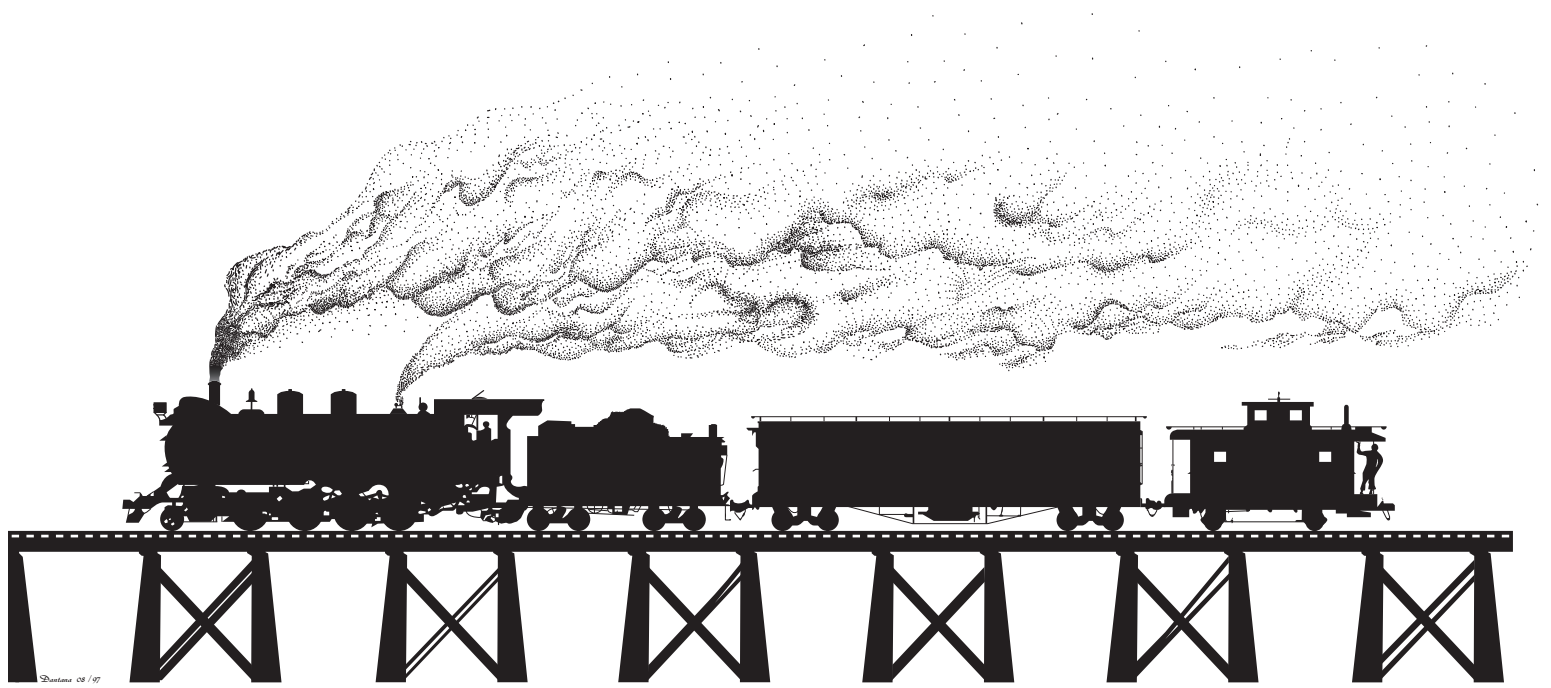






Illustrator allows you to create a 3D sphere then wrap a flat image onto it. By changing the viewing angle, it's possible to see any part of the earth at any angle.

The same technique was used to put the flower on the vase (on the previous page).



ink drawings by Dan Elliot reproduced in **Illustrator**



*an ink drawing by Dan Elliot reproduced in **Illustrator***



Dantana 07/98

*an ink drawing by Dan Elliot reproduced in **Illustrator***

Effects with Type

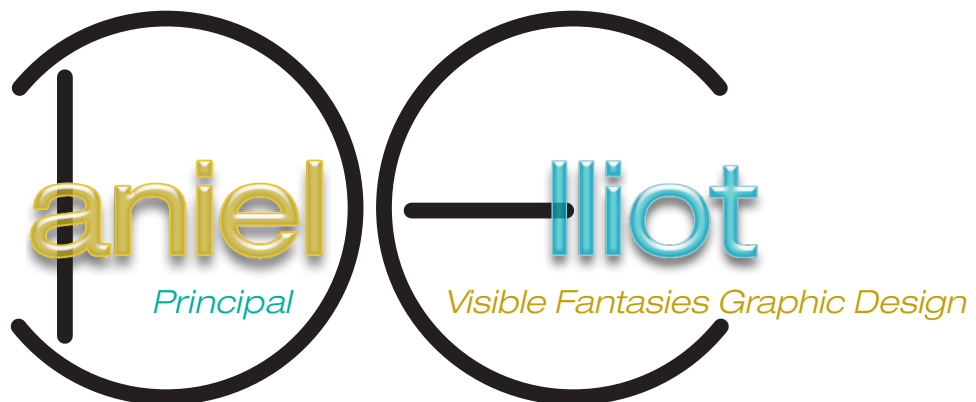


The background glow was created from the letters, themselves.





—studio logo by *Visible Fantasies*





v f

ICE

vf

visiblefantasies

VF

VF

visible
fantasies

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fantasies
graphic
design

VVF

Visible
Fantasies

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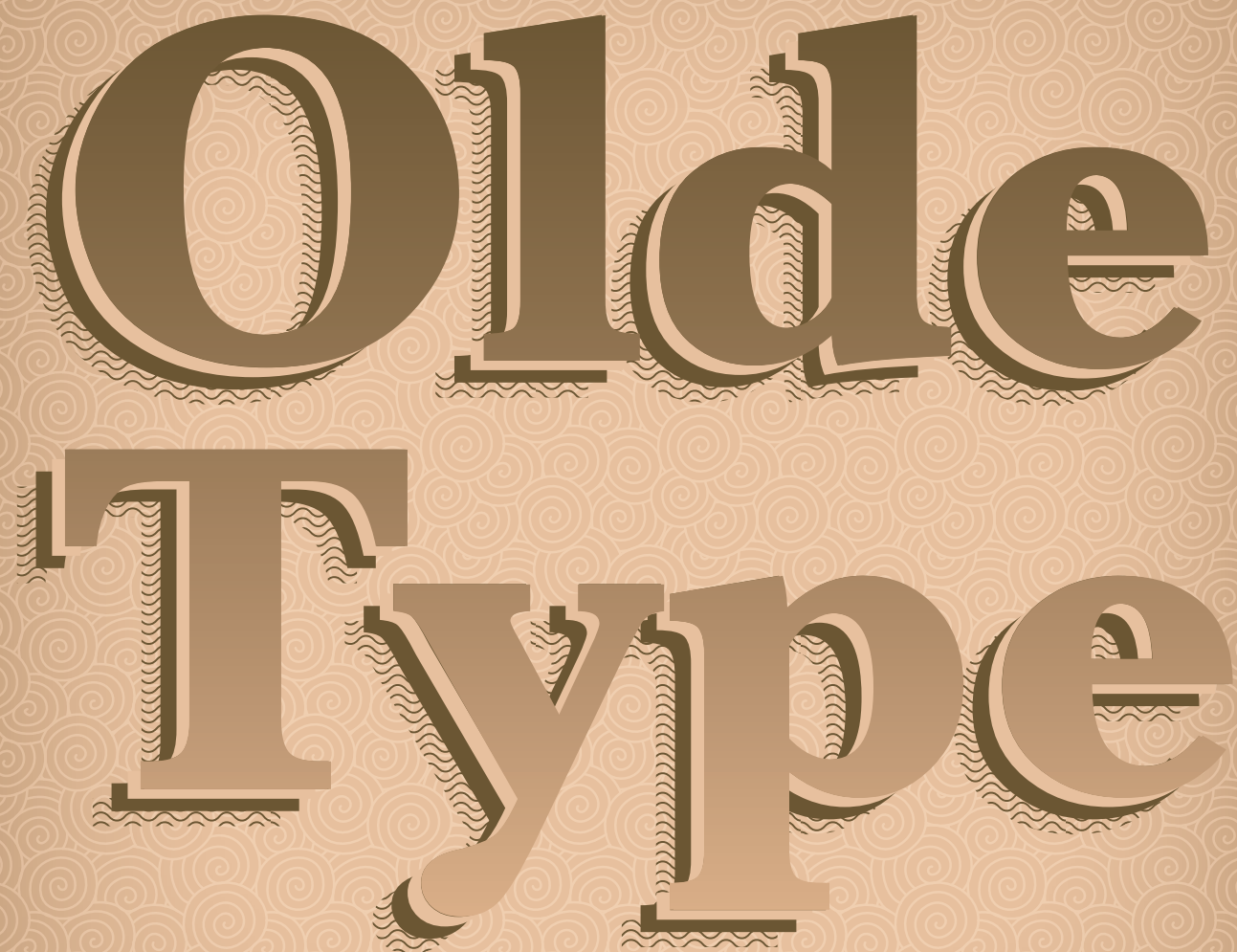
V F V F

VISIBLE
FANTASIES

visible
FANTASIES

visible
FANTASIES

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G R A P H I C D E S I G N



Older Type

VISIBLE FANTASIES

COPPER

candy

candy

COOL

Design

Jo-Ann

water

MASS
CONCEPTION

Mass Conception

MASS

CONCEPTION

WV22

Grunge

ICY

*Visible
Fantasies*



Glossy Bling

aqua text 3D

WOOD TEXT

Gold

GOLD



*John &
Eileen*

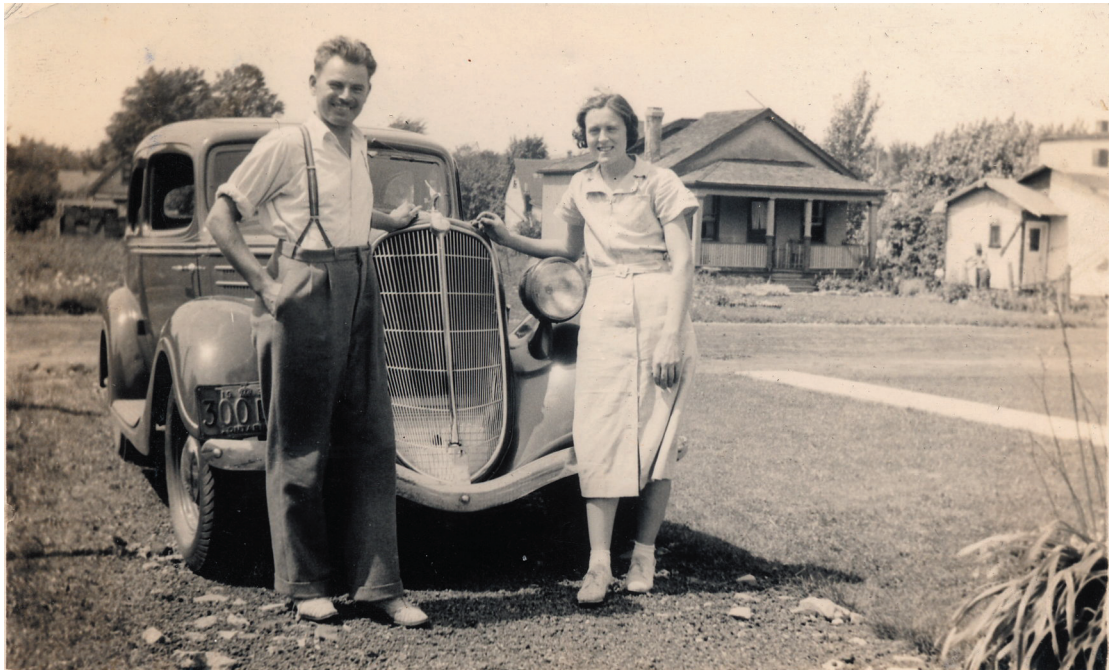
*John
& Eileen*

Burlington

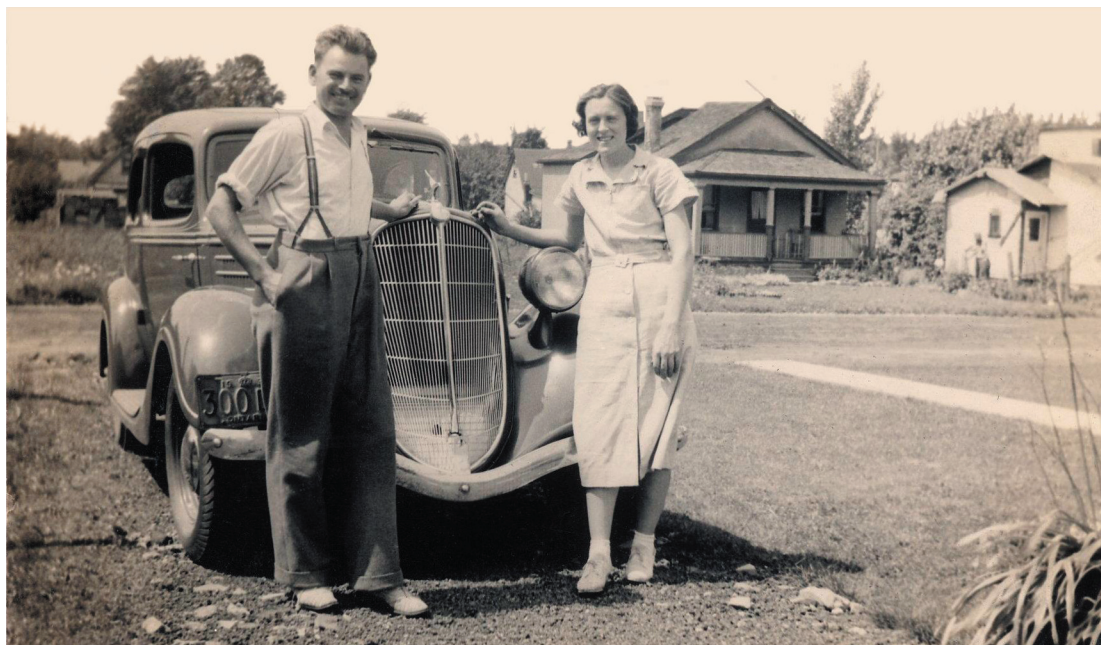
PHOTO
PHOTO
PHOTO
PHOTO
RESTORATION



The original, with scratches and smudges.



Cleaned, with brightness and contrast adjusted.





Colourized.



Converted to grayscale and colourized.



The original photo has suffered much damage—scratches, smudges, discolouration and, most particularly, mold damage on the woman's face.



Cleaned, background completely replaced, brightness and contrast adjusted.



Colourized



The original photo



Photoshop retreatment